

Danses de la Renaissance

Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Claude Gervaise

EMR 2035L

Solo Stimme / Voix / Part : basso + treble

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Piano / Orgue



Danses de la Renaissance

Branle de Bourgogne

Claude Gervaise

(XV^e / XVI^e s.)

Arr.: Kurt Sturzenegger

Allegro

Solo en Do

Piano
(Orgue)

Musical score for the first system of 'Branle de Bourgogne'. It features a treble clef staff for 'Solo en Do' and a grand staff for 'Piano (Orgue)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first system contains two measures of music, with dynamics *f (p)* and *mf* indicated.

8

Musical score for the second system of 'Branle de Bourgogne', starting at measure 8. It continues with the same instrumentation and key signature. Dynamics *mf (f)* and *mf (f)* are indicated. A second ending bracket is present in the piano part.

Allemande

Andante

Solo en Do

Piano
(Orgue)

Musical score for the first system of 'Allemande'. It features a treble clef staff for 'Solo en Do' and a grand staff for 'Piano (Orgue)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The first system contains two measures of music, with dynamics *mf (p)* and *mf (p)* indicated.

6

Musical score for the second system of 'Allemande', starting at measure 6. It continues with the same instrumentation and key signature. Dynamics *f (mf)* and *f (mf)* are indicated.

EMR 2035

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BC = Bass Clef / Bass Schlüssel / Clé de Fa
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